

MA THE CLEVELAND MUSEUM OF ART

Public Information Department, 11150 East Blvd., Cleveland, Ohio 44106; 216/421-7340

PRESS RELEASE

May 10, 1985

REGISTRATION DATES SET FOR YOUNG PEOPLE'S SUMMER ART CLASSES AT THE CLEVELAND MUSEUM OF ART.

Registration for summer art classes for young people at The Cleveland Museum of Art has been scheduled on two days. Classes are open to children of Museum members and nonmembers alike. Museum members register on Friday, May 24, from 10am to 4pm. Members and nonmembers register on Saturday, May 25, from 10am to 4pm. (Memberships may be obtained at registration). Each young person must be registered by a parent or adult, in person, at the Museum. Children do not have to be present at the time of registration. Classes are limited in size, and enrollment is on a first come, first served basis.

The six-week course fee is \$20. for Museum members and \$25. for nonmembers, payable at the time of registration. (Special note: class fee for "Art for Parent and Child" is \$30. for members, \$40. for nonmembers). Scholarships are available with special consideration given to those needing financial assistance. For additional information, contact Sue Kaesgen, supervisor of young people's classes in the Museum's Department of Education, 421-7340, ext. 466, before registration.

Classes begin on Tuesday, June 18 and run through Friday, July 26. They meet at four different times: Tuesday and Thursday mornings from 10-11:30am; Wednesday and Friday mornings from 10-11:30am; Tuesday and Thursday afternoons from 1:30-3pm; and Wednesday and Friday afternoons from 1:30-3pm. Classes

REGISTRATION FOR YOUNG PEOPLE'S SUMMER ART CLASSES

-2-

emphasize understanding art through seeing and doing. Students are encouraged to express their observations through the creation of their own works of art.

Participants aged three to seventeen are grouped according to age with a broad range of choices from drawing, painting, and sculpture through weaving, story telling, puppetry, and photography.

A detailed flyer of Summer Art Classes for Young People at The Cleveland Museum of Art is attached.

#

For additional information, please contact the Public Information Office, The Cleveland Museum of Art, 11150 East Boulevard, Cleveland, Ohio 44106: 216/421-7340

Young People's Classes

Summer Program

Summertime has meant pleasant hours in the Museum gardens and galleries for generations of young Clevelanders. Classes emphasize understanding art through seeing and doing—stimulating the students' eyes and minds by encouraging them to work directly from nature and from works of art. **Registration for members:** Friday, May 24, from 10:00 am to 4:00 pm. **Registration for nonmembers:** Saturday, May 25, from 10:00 am to 4:00 pm. Membership may be obtained at registration.

Classes are limited in size and enrollment is in order of registration. Each participant must be registered by an adult in person at the Museum; children do not have to be present at registration. Class fee: \$20 for members, \$25 for nonmembers, to be paid at registration. No fees in cases of financial need. Call Susan M. Kaesgen, Department of Education, 421-7340, ext. 466, before registration.

Please note: Class fee for Art for Parent and Child is \$30 for members, \$40 for nonmembers.

Classes begin June 18 and end July 26. The following classes are offered Tuesday/Thursday, 10:00 to 11:30 am and 1:30 to 3:00 pm, and Wednesday/Friday, 10:00 to 11:30 am and 1:30 to 3:00 pm.

Art for Parent and Child (ages 3 and 4) Creating together in the studio and galleries, parents and children learn greater awareness of materials.

Mini-Masters (ages 4 and 5) A general class undertakes studio projects to introduce young children to the Museum collection.

Flying Turtle (ages 5 and 6) Students use brush, ink, tempera, and clay to create imaginary animals.

Dress the Part (ages 5 and 6) Putting on wings or painting faces, children respond to characters and costumes from the Museum collection with stories and stage sets.

Space Available (ages 6 and 7) Young architects plan cities and buildings, castle walls and palace halls.

Not So Still Life (ages 6 and 7) Painting, drawing, and looking, in the Museum galleries and in the Museum gardens.

Games People Played (for parents and children ages 7 to 9) Working together, adults and children create life-size chessmen, mazes, and board games based on ancient entertainments.

Hands Up (ages 7 to 9) Hand puppets, cartoons, and constructions dramatize many kinds of art.

Clay Today (ages 7 to 9) The May Show and contemporary crafts are starting points for discoveries using clay.

Masks: East and West (ages 8 to 10) Warriors and actors on both sides of the world have concealed their faces in ways that fascinate and inspire young artists.

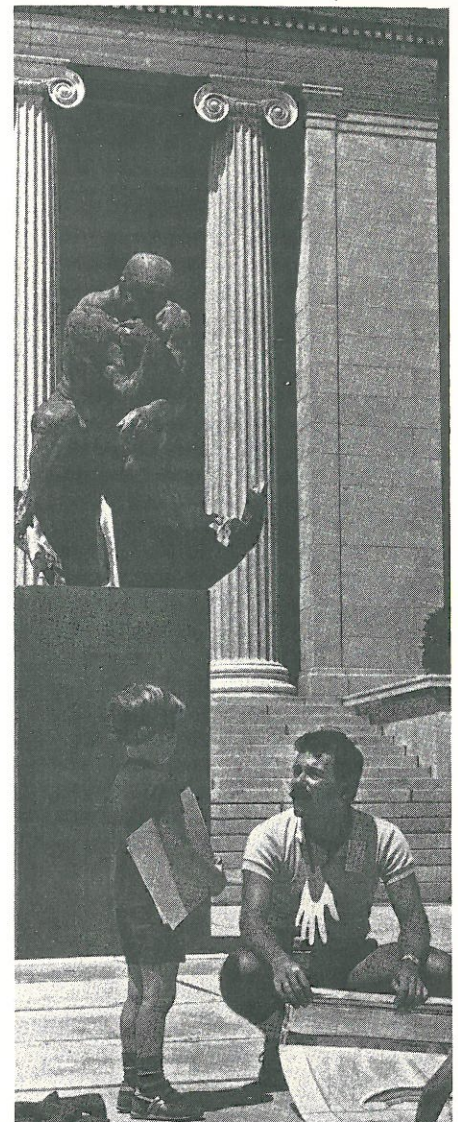
Paint, Painting, Painted (ages 8 to 10) Techniques of Old Masters, color, composition, tempera, and watercolor for beginning artists.

Spindazzle (ages 10 to 12) Pictures with words, and words that create pictures; a new alphabet of forms and shapes in creative writing and visual arts.

Drawing in the Galleries I (ages 11 to 13) Working from the collection, students fill a sketch book with experiments in perspective, contour line, and light and dark.

Drawing in the Galleries II (ages 14 to 17) Sketching class with a focus on the figure and drawing from nature in the manner of Impressionists and contemporary artists.

Focus Fiber (ages 12 to 15) Textiles in the special exhibition and May Show suggest design studies, simple weaving, and spinning.



Young People's Classes teacher Robert Josa with a student in his summer 1984 class.

View Finder (ages 12 to 15) Students make their own pinhole cameras, sketch, and print to understand the principles of photography.

Drawing in the Galleries III for Parents (afternoons only) An informal introductory sketching and painting class, requiring no previous art experience.